

Noon-Hour Organ Recital

with Organists

Natalie VanBrabant

Hyo-Young Park

Robert Zylstra

Gayle Martin

Jennifer Goodine

Monday, October 29, 2001

at 12:00 pm



**Convocation
Hall**

**Arts Building
University of Alberta**

Program



**Department of Music
University of Alberta**

2001-2002 Noon Hour Organ Recitals

Mondays at 12:00 noon

Convocation Hall, Arts Building

November 26, 2001

January 28, 2002

February 4, 2002

February 25, 2002

March 25, 2002

Doctor of Music Recital

Wednesday, March 7, 2002 at 8:00 pm

Gayle Martin, organ

Program

Der Tag der ist so freudenreich, BWV 601 Johann Sebastian Bach
(1685-1750)

Natalie VanBrabant

Trio Sonata V in C Major, BWV 529 Johann Sebastian Bach
I. Allegro (1685-1750)

Hyo-Young Park

Trois Paraphrases Gregoriennes Jean Langlais
III. Hymne d'Action de Grace "Te Deum" (1907-1991)

Robert Zylstra

Rio Abajo Rio Pamela Decker
II. Diferencia (b.1955)

Gayle Martin

Sonata No. 1 in G Major, Op. 28 Sir Edward Elgar
I. Allegro maestoso (1857-1934)

Jennifer Goodine

N.B.: Recording is not permitted without written consent from the performer(s).

Upcoming Events:

November

2 Friday, 12:00 pm

The Centre for Ethnomusicology

World Music Sampler

Fine Arts Building, 2nd floor foyer

Free admission

5 Monday, 12:00 pm

Music at Noon, **Convocation Hall**

Student Recital Series featuring students from the Department of Music.

Free admission

8 Thursday, 9:30 am

Violin Masterclass

with Visiting Artist

Mayumi Seiler

Fine Arts Building 1-29

Admission: \$15/Auditor

Call 492-9410 for more information

10 Saturday, 8:00 pm

Visiting Artist Recital

Annette Vogel, violin with

Ayako Tsuruta (Faculty), piano

Works by Women Composers: Viardot,

Hensel-Mendelssohn and Farrenc

16 Friday, 8:00 pm

Faculty Recital

Tanya Prochazka, cello

and **Jacques Després**, piano

The Goldberg II: Bach, Frazelle,

Liebertson, Corigliano, Schickele and

Danielpour, and works by Chopin

7 Saturday, 8:00 pm

World Music

Nada-Avaz: Sounds of India and Persia

- *A Concert for Global Understanding*

featuring **Amelia Maciszewski**, sitar;

Amir Amiri, Persian santoor;

Uday Ramdas, tabla

20 Tuesday, 7:00 pm

The Centre for Ethnomusicology

Workshop: *The Maihar Gharana*

Legacy with **Sarode Maestro**

Aashish Khan

Studio 27, Fine Arts Building 2-7

Free admission

21 Wednesday, 8:00 pm

The University of Alberta

Symphonic Wind Ensemble

Fordyce Pier, Director

Program will include works by

Grainger, Erb, Forsyth, Horovitz, and

Welcher

22 Thursday, 8:00 pm

Music for Instruments and Computers

David Eagle, (aXio MIDI Controller)

Russell Whitehead, trumpet

Laurie Radford, computer, electronics

Program will include works by Berio,

DiScipio, Eagle, and Radford.

Studio 27, Fine Arts Building 2-7

23 Friday, 8:00 pm

The University of Alberta

Opera Scenes

Alan Ord, Director

"Mozart Plus One"

An evening of scenes from *Mozart The*

Marriage of Figaro, *The Magic Flute*,

Così fan tutte and *Menotti The Old*

Maid and the Thief"

Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building, University of Alberta

Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).

